

Palazzo Stabile

Recording Studio



The Rooms

The studio consists of a spacious live room and a control room, both with high ceilings and central heating/air conditioning. Acoustically treated with the help of dr. Marco Fringuellino from the university in Turin, these rooms are good sounding and well balanced.

The studio also features the possibility to record in the large artist work-space, with audio lines from the control room to there. This room is more "live" than the treated ones, and can accommodate very large groups of musicians.

Palazzo Stabile has a beautiful old all brick Cantina used for wine production since the early 1800 with a long natural reverb and curved ceilings. There are lines available to use from the studio as a reverb chamber or live room.

Gear List

Pres, console and monitoring:

- Tore Seem Seesam 2, 16 channel analog mixer
- UA Apollo mk 2 16 + 8p.
- Yamaha Hs 8 and Adam Ax5

Microphones:

- Neumann Geffell Cmv 563, Neumann Geffell M582, 2xAKG 414 EB, 2xAT 4050, 2x Sennheiser MD 421, Electro Voice RE10 & RE20, Shure KSM 44a, Shure Sm Beta 52, Shure Sm7, AKG d112 vr, AKG d224e, B&O Bm3 Ribbon, 2 sm57, 3 sm58.

Outboard, Synthts and Amps:

- DBX 165 vu, Warm Wa 76, Side B La 2 a, 2 side B Pultec clones, Yamaha Dx7, Korg Poly 61, Farfisa Organ, Bechstein Grand Piano (upon request) Upright Piano, Fender Vibrolux, Fender Blues Deluxe, Fender Concert.